# PRESENTATION FORMAT FOR THE MINIMUM BODIES OF KNOWLEDGE AND SKILLS

Name of Programme	Master of Science Degree in Journalism and Media Studies
Duration	18 Months
Minimum Credit Load	270
Maximum Credit Load	330
Maximum MBKS Credit Load:	234
ZNQF Level	9

#### **Entry Requirements**

## Normal Entry

To be eligible candidates must have a first degree in a relevant field like Media and Journalism etc. from a recognised university

#### **Special Entry**

Candidates with Higher National Diplomas in Social Sciences, Arts and related studies plus three years post qualification experience.

Mature Entry

#### Other (indicate)

## LEARNING OUTCOMES

1. Apply media knowledge and principles in different media contexts.

2. Write, package and post effectively using a variety of information technologies in the diverse media platforms available today.

3. Apply the relevant media laws to the immediate contexts governing their work on a day to day basis.

4. Write clear to-the-point professional copy for journalistic, public relations or other media contexts.

5. Analyse media texts, audio, visual, televisual, and so on to draw relevant readings useful for professional interpretation in the media field.

Programme Assessment (Describe and indicate percentage [%])		
Coursework	30%	
By thesis	100%	
Written	70%	
Examinations		
Other		

Summary of Modules arranged in logical sequence, and allocation	of Notional Hours and	
Credits		
Module name	Total Notional Study Hour Credits	
Level One		
IJM 5101 Advanced Theories in Mass Communication	18	
IJM 5102 Media and Society	18	
IJM 5103 Elements of Multimedia: Theory and Practice	18	
IJM 5104 Corporate Communication	18	
IJM 5105 Media Texts and Audiences	18	
IJM 5201 Advertising and Marketing Communications	18	
IJM 5202 Advanced News and Editorial Writing	18	
IJM 5203 Entrepreneurship and Management in the Media Industry	18	
IJM 5204 Research Methods and Statistics	18	
IJM 5205 Media Policy, Institutions and Democracy	18	
Level Two		
IJM 6101 Dissertation	90	

MODULE SYNOPSES (For all the 80% Modules Threshold. NB: Synopses are very central in that		
these are summaries of the key concepts to be taught in each module.		
MODULE	SYNOPSIS	
IJM 5101	This course exposes students to the developing research and key debates and	
Advanced Theories	theories within media and communication. Students develop deep theoretical	
in	research knowledge needed in scholarly debates and problem analysis and solving	
Mass	tasks. Students are also gain competences needed for doctoral and other advanced	
Communication	research work.	

IJS 5102	In this course, learners study the relationship between media, culture and society
Media and Society	with special emphasis on the entertainment industry, news, advertising, and public relations. Specifically, students gain an understanding of the social,
	cultural and political interplay between the media its consequences on society, and vice-versa.

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MODULE	SYNOPSIS	
IJM 5103	Students learn the fundamentals of design for the various media platforms, how	
Elements of	to package news and information for live and delayed broadcasting, breaking	
Multimedia:	stories live and the specific layout and design tools and principles for effective communication.	
Theory and Practice		
IJM 5104	This module provides a comprehensive introduction to corporate	
Corporate	communications and public relations. Students learn master the critical skills like	
Communication	crisis management, conference organisations, press conference organisation, site	
	visits organisation, strategic surveillance, internal and	
	external relations, in-house magazine production, managerial advisory.	
IJM 5105 Media	In this module students will study the history of audience studies and explore how	
Texts and	different theoretical perspectives on active and inactive media audiences and the	
Audiences	nature of texts impact on our understanding of everyday media audiences.	
	Students further explore the practical challenges related to textual analysis	
	beyond the common representation and stereotyping dimensions. Specific attention will also be given to the study of 'rural' audience analysis, persuasion,	
	public opinion and the public use of different media and media content.	
IJM 5201	The module offers students essential skills needed in the marketing	
Advertising and	communication. Critical skills developed include creating product selling	
Marketing	propositions, market forecasting, product placement, brand positioning and re	
Communications	positioning, advertising, direct marketing, and sales promotion.	
IJM 5202	This is a skills-course focusing on the development of multimedia news stories,	
Advanced News	acknowledging digital journalism as the new journalism. Learners train how to	
and Editorial	produce content for multiple medium platforms, writing articles, producing	
Writing	slideshows, shoot videos, record audio stories, and use social media to cover live	
	events, on top of vital conceptual thinking skills about the changing journalism terrain in the 21st Century	
IJM 5203	Student learn how to identify business opportunities in the media, designing	
Entrepreneurship	business plans, implementing and evaluating business plans, creating prototypes	
and Management	for viable digital media start-ups, craft profitable strategies for building their	
in the Media	unique skills and competences, and identify sustainable business opportunities in	
Industry	the media.	
1111 5204	The student should be able to entioplate the burned unbying of one (1.1)	
IJM 5204 Become	The student should be able to articulate the broad rubrics of quantitative and qualitative research apply where either is required or both as in triangulated	
Research Methods and	qualitative research, apply where either is required or both, as in triangulated research. Students must be able to draw up concise problem definition to include	
Statistics	problem statement, objectives, subproblems, conduct a comprehensive literature	
	review to a given problem question, apply appropriate methodological	
	approaches, including a knowledge of the various sampling techniques, carry out	
	comprehensive and systematic data analysis, a range of techniques from content	
	analysis, discourse analysis. Students must be able to compile research findings,	
	as well as draw evidence-derived conclusions. Students must also be able to apply	

MODULE SYNOP	MODULE SYNOPSES (For all the 80% Modules Threshold. NB: Synopses are very central in that	
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MODULE	SYNOPSIS	
	basic statistical techniques like mean, mode, standard variation, frequency and relational comparative techniques.	
IJM 5205 Media	This module provides students with an understanding of the role of journalism in	
Policy,	democracy. Students problematise the concepts of democracy and also critique	
Institutions and Democracy	the various journalism understandings, such as the public sphere, watchdog and advocacy understandings, as well as the implications of these understandings to democracy. The course explores how media policies, institutions and regulatory framework enable and inhibit the media's role in promoting democracy. Special focus will be given to the practice of journalism in Africa and its implications to democracy on the continent.	
IJM 6101	Students are expected to initially attend prescribed research seminars and then	
Dissertation	identify a research topic of their choice, submit a research proposal, review relevant literature and identify the theoretical framework. The choice of topics will be subject to the availability of supervisors. Students will work on their dissertations by conducting field research, analysing findings and writing up their research project reports.	